

# THE GOOD LIFE OF LEFTISTS

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25.05 - 02.06 2023

Opening 25.05 18 - 21h

Holstenstraße 26, Hamburg

W.M.P.

## WE WANT TO LIVE!!!!

my DOG went out at the central station, I was on drugs . I could barely walk. I was with my antique somali princess bed at the train station, I was crying cause I couldn't find my Caesar and my friend told me that it was obviously cause "I was too high, things like that happens when your high"

I didn't knew how vulnerable I was because I feel. Nobody wants to be treated as an object. We are sensitive to anything, so we get hurt by society's treatment of our bodies. Drugs and art helped me get out of the Hell, the distortion of the image of my self, made me acknowledge that i was "made" like this, by the way of style the ideology treats "its" human beings. The room of conceptualization makes another body possible. I know that my body is hanging in the grid of brush and basin, it is the essential of what my body has experienced and what it will continue too. It is the bodily prison. This prison is confirmed by society's laws and culture. Conceptualization surpass this law, but only while your working in it. If you don't fill up your cups with love and trust you will get trapped inside hell again. You need to make a living and a good life around yourself and your loved ones. You need to build communities and get strong by the love and care of comrades. Don't spill the tea, it will hurt you. Don't be jealous and bitter. Do everything possible to make the prison of GOD into a paradise. It might take a thousand years and you will suffer from the loss and grieve of the animals and plants, you will meet your loved ones again, you will always meet them, there is no end of the universe, it's a loop, a wheel, everything will become again. Your trust must be solid. You will have a good life fighting for the rights of everybody suffering for this present ages - doom form of fascist prison ideology. You will enjoy the realization and discovery of your true self while you mirror yourself in the eyes of your loved ones. Love is endless and there is endless possibilities, there is no need to search identity, your identity will show up in everything you do, there is only love and matter. The only consciousness you need is class-conscious. In order to love more, you need to understand more. Your soul will be grateful and your life will be fullest .

Beware of your energy. The attitude towards every situation is important. Don't fool yourself with fake talk. Learn by the past to make the future. The greedy will suffer .

Share your reality, thereby you bypass the feeling that you are an individual with individual identity and doing. There is nothing in this universe who isn't it's relations. You are who you love and what you hate. You are what you dream about becoming x pick your mountain carefully.

## PUBLIC PRIVACY

*We sent a detailed survey about their daily life to about fifty people, leftist leaders and revolutionary intellectuals. Do these folks live? Is it possible? When they aren't thinking, when they aren't organizing, aren't performing, aren't flaunting themselves, what do they do? Does Sartre change his own sheets? What time does Dany Cohn Bendit wake up? Questions for concierges, they told us. So what? What does it matter, since these questions obviously get asked and many people wonder about them?*

*So we wrote up a survey, all the questions people ask, stupid and not stupid: since it's too easy to say, That's stupid, so I won't respond to it. We know your opinions, your ideas, that's not what we're asking you about. Not mainly. Because willingly or not, you end up exploiting people's desire by acting as if it had no importance. How do you live? You say, "But come on, why me? Why my life?" Too bad. You don't have to be out in front, on posters, in photos and in the headlines, if you don't want us to ask you about it. Besides, now that you are there, it's too easy to say that it isn't important, while knowing too well the growing frustration about it for those who read you, watch you, listen to you, or follow you.*

In the 1970s, a group of people, including writer and activist Guy Hocquenghem, made a survey and send it out to about fifty prominent leftist figures in Paris. The purpose of the survey was to gain insights into the lifestyles of leftists. However, the response rate was quite low, with only around 15 replies. One respondent, shared that she never bought new clothes but instead relied on sweaters knitted by her mother. An artist decided to respond to the survey in an experimental way that made one reconsider the difference between surrealism and complete nonsense. The majority of the respondents, however, expressed frustration and saw no value in completing the survey.