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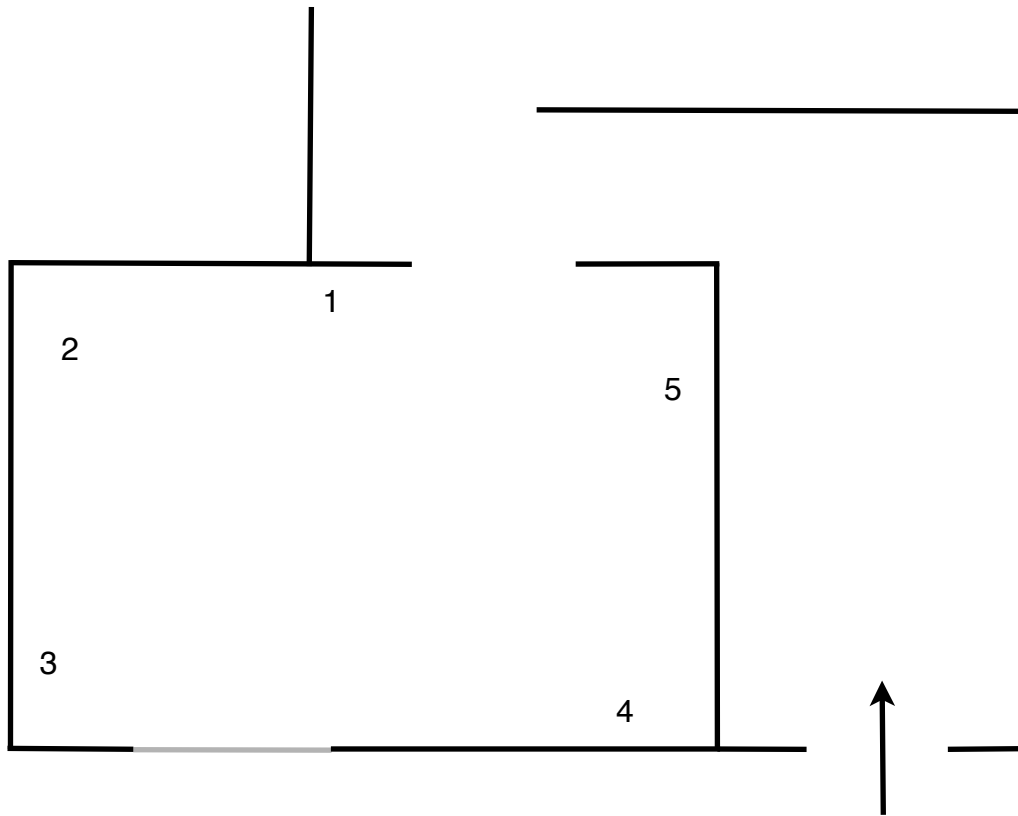
*Au crépuscule - Nicholas Goudket*  
16.12 - 18.12

<<Nous avons peut-être tous envie de partir au crépuscule. Nous sommes sans doute tous captif/ves dans nos vies. Et pour ceux qui sont fiers d'être normaux le rêve est maladie. Ainsi parle-t-ils plus volontiers de leurs soucis professionnels que de leurs songes refusant toute rêverie et tout mouvement intérieur. C'est vraiment de silence, du sommeil profond. C'est l'immobilisme. >>

We may all have the desire to leave at twilights hour. Without doubt we are all prisoners in our lives and for those proud to be normal, dreaming is a disease. Thus everybody talks willingly of their work related issues, more than about their fantasy, this means to withhold all dreams and inner motion. It's silence really. A profound sleep. It's immobility.

Excerpt of the film 'Daguerrétypes' by Agnès Varda.  
Original and approximate translation.

I'm in a glass tower  
Floor, walls and ceilings I see through  
Really high  
My sight sharp  
I can see all the way up and down  
But can't move  
I can see everything really  
But  
But awake  
I'm transparent  
I have no body  
Just the idea of me  
I look down  
People going around  
Concrete and cars  
I think about leaving  
But can't move  
Somebody is going to enter this space  
I can see the person is coming  
The person's asleep  
I am awake  
Moving towards me  
The person stands still in the middle of the room  
The person dreams my thoughts  
I'm a glass tower



- 1: Maze 1
- 2: Tower 1
- 3: Maze 4
- 4: Maze 2
- 5: Maze 3